

Judge	State	age	email	Heinrich	Chris	Zane	Ron	Willie	Nolan	Andre	Salber
Scott Pellaton	CA	52	spellaton@sbcglobal.net	7	8	7	9	7	9	8	7
Don Mixon	Florida	41	xtremists@verizon.net	5	7	8	8	5	9	5	7
Gary Mueller	Wisconsin	45	garym@bvk.com	5	9	7	9	7	8	8	7
John Gillette	North Carolina	53	jhgillette@gmail.com	5	5	4	9	6	7	8	7
Chris Parrish	Florida	30	cparrish43@msn.com	6	8	8	10	7	8	8	7
Daniel Lariviere	Quebec	32	danieljrlariviere@yahoo.ca	9	9	8	9	8	9	9	9
Peter Fleck	Florida	45	Pkfleck@aol.com	5	6	10	9	5	6	8	5
Chuck Gleason	Houston	43	cg@barefootcentral.com	5	9	7	9	6	8	7	6
Jason Lee	Indiana	28	jason@getvidloader.com	6	7	8	7	4	7	8	5
Average Judges Panel Vote				5.89	7.56	7.44	8.78	6.11	7.89	7.67	6.67
Average of all Public Votes				5.77	7.39	6.43	7.44	5.64	7.08	6.72	5.70
Average of two Groups				5.83	7.47	6.94	8.11	5.88	7.49	7.19	6.18
Place				8	3	5	1	7	2	4	6
Cash Prize Payouts				\$250.00	\$75.00	\$750.00		\$350.00	\$150.00		

Comments made by Judges and various Public Voters

Heinrich Sam

Scott Pellaton: Some nice footin, some of the video is good, some bad
Don Mixon: Great skiing but I kept waiting for something to happen, expected more from your skiing in the video
Gary Mueller: Kinda boring compared to the other videos. definitely needs more action.
Outstanding skiing, but more energy and continuous action would make it more exciting and entertaining. Camera was frequently shaky making it harder to see clearly. Side slides over and over again get repetitious.
John Gillette: Love the wide side slide. I think you need to be more fluid & dynamic, less snappy.
Chris Parrish: Awesome video, amazing scenery. A bit short, would have watched more...
Daniel Lariviere: get more creative, you have more talent than what your video shows
Peter Fleck: Good video, but much less than I expected. I felt as though you threw that together at the last minute.
Chuck Gleason: Very cool silhouette shots, gave me that "ski at dusk" feeling. However, the sharp contrast between the first sequence and the visually "colder" following sequence was harsh. Sort of a "warm scene vs. cold scene" battle. Some shaky camera work could have been edited out and the song was an exact match for the smooth feeling of warm visuals. The last slide sequence was very cool and I felt as if I were turning the corner with him. All and all a good feeling but Average video.
Jason Lee:

Chris Morrison

Scott Pellaton: Really cool video, nice camera work, nice footin
Don Mixon: Nice intro, Great camera angles/shots, great skiing but looking for you to make it your own instead of just copying everyone else
Gary Mueller: Like Ron's..great camera work. awesome viewpoints. loved the shoeski battle...
John Gillette: Interesting, nice diversity, good creativity, some personality and style. Executing more cleanly and precisely would raise my score.
Chris Parrish: Movements are also more abrupt and not as clean, but I love the flip attempts and angles. Sick!
Very impressive. A mixture of styles from other footers. CAM seems to be able to do whatever the other guy can do or whatever he is dared to do.
Daniel Lariviere: young talent. try to stay in control
Peter Fleck:
Chris is putting his mark on Freestyle and is here to compete. Watching this video makes me sit in anticipation of his next video. I'd like to see him hit the flip out of the boat, front to back out of the boat, and and overhead 360 in his next video. Plus throw some slow basic stuff in to calm us down after seeing him do that. Chris is really starting to understand the video game as well.
Chuck Gleason: Color commentary at the beginning made me smile. Very cool pole cam shots. Floating handle shot built great anticipation. Song was well suited. Nice use of slow motion and split shots. Shoeski footage kept it fresh just when it started to languish. Crashes were entertaining. COULD BE BETTER: Feet to feet toe turns, more commentary throughout. Would have been to nice to have had a sound bite surrounding the shoeski battle for example.
Jason Lee:

Zane De Villiers

Scott Pellaton: jump was cool, video was just OK
Don Mixon: Loved the tie in of the jump but after that video trailed off for me...Keep bringing it
Gary Mueller: did he really make the jump?...I couldn't tell..could've been edited alot tighter. Not quite as good a video as the others.
The "big jump" was innovative, enjoyed the "story" constructing the ramp leading up to the stunt, and nice entertaining crashes, but that's about it. The footing at the end was the best part.
John Gillette: Really cool idea. Something I would see on Nitro Circus. Amazing overhead 360.
Chris Parrish: Very creative. Would have scored 9 if he would have landed the jump. Love the overhead 360.
Daniel Lariviere: Vary fresh! Vary creative. Where did you put the ice first.
Peter Fleck: Great idea. I would have scored it a 9 if I knew you landed the jump. Get a landing in the next vid and shut up all the critics. Then get on to vintage Zane. Show us the personality, funny trash talking, and maybe mix a little long line in there. I want to see you do line steps and toe hold side slides.
Chuck Gleason: Nice intro with compressed video to show ramp build and commentary. This built anticipation. The many attempts also built anticipation of success. Crashes were fun to watch. Well suited music. Outside the box idea pushed this video to another level. Otherwise the boom
Jason Lee:

Ron Scarpa

Scott Pellaton: Hot, Scarpa and camera's just work!

Don Mixon	Best camera footage of all videos, nice job bringing some old school knee skiing into the mix. Smooth as always
Gary Mueller	By far the best cinematography. Great to see the old man has still got it. was a little long at the end. But great production. he is still silky smooth.
John Gillette	Ron's got the knees-to-feet mastered - forward and backwards! Different from what all the others are doing. Cool and unique camera angles plus good light makes the videography score high. Nicest blend of skill, creativity, diversity and camera work. Music was a bit repetitious and wearing. Outtakes add personality and entertainment. Scarpa is as good at quick-witted one-liners as he is at footing. This video shows the confidence of Ron. Very fluid, slow & controlled. And he always has a smile on his face. Watching this makes me want to try.
Chris Parrish	Great to see Ron back! Amazing tricks, but none that I had never seen before in other videos. Made me realise that he has been doing Freestyle longer than anyone probably. Came close to scoring him 10, but would like to see more...
Daniel Lariviere	this whole video has no bobbles or hints of lack of control. Scarpa's style is in a class above the rest. It was fun to see the old man still has it.
Peter Fleck	It was great to see Ron compete in this new format, and as always, he comes to win. His video is the smoothest. A little long, but very cool angles to watch. I also leave wondering what he'll do next. I'd love to see some of his jumping in the next video as well as some line steps and flips.
Chuck Gleason	Very cool song. Warm and fun. Classic style and form. Nice pole cam work. Good composition overall. You could see the fun on his face. Nothing we haven't seen, not as innovative as others. Little too much "Ron Ass" for one video. The behind the scenes footage pushed it up a notch. "This Boat's Got Talent Only" lol
Jason Lee	
Willie Farrell	
Scott Pellaton	nice footin, longline just doesn't show as good
Don Mixon	Great skiing, lost some of the technical skiing in transitions and effects, would like to see more closer/ boom skiing
Gary Mueller	good video. nothing too exciting. top 5. looks like an older video.
John Gillette	Super clean beautiful long line turns. Double wake 180s! Nice! Video effects were unique, but didn't add to the score. Add some of that bayou personality, showmanship and style for higher marks!
Chris Parrish	Not thrilled about the older footage. Give me more up-to-date video, close-ups and different angles. Just refer to Scarpa's video for ideas.
Daniel Lariviere	Awesome skiing. I loved the archives of him trick skiing long line. Would have scored 9 if they were preformed in a Freestyle format instead of 3-event. Nice editing.
Peter Fleck	Smooth turns and great tricks, but old footage hurt since you didn't incorporate new current content.
Chuck Gleason	Nice video, great wake turns and multiple turns. I know you love old school and long line, but you're going to have to embrace more boom work to get you closer to the camera. Old footage is cool to watch, but the audience expects to see a good mix of current video as well. We're still waiting on your personality to show through.
Jason Lee	Nice quotes. Didn't personally dig the old song. Little too cute with the video editing software. Strange composition of footage didn't flow. Tournament footage vs. new freestyle. Cool use of reverse footage.
Nolan Lough	
Scott Pellaton	great stuff with an attitude
Don Mixon	Way to start a video, Not the most technical but kept me entertained and skied past expectations
Gary Mueller	great video. love the view from the bridge. top 3.
John Gillette	Nice action slides and beach landings. Fun style, personality and showmanship. Nice one foot side slide to 180s! The "jump-off-dock, flip-in-air, land-in-water, get-pulled-up" type starts never impress me much.
Chris Parrish	Sick. Seems very light on his feet. He shows a lot of poise and sense of being relaxed. Very impressive. Good song choice.
Daniel Lariviere	WOW! First time I have ever seen Nolan barefoot! Hope to see more of him, I like his style. Loved the weed finishes...
Peter Fleck	Nice to see a new face in the sport and looking forward to seeing more from this skier. Nolan looks very comfortable and seems to be having a lot of fun.
Chuck Gleason	Unbelievable! Your video really surprised me. Much more than I expected from a 1st time entry. You have a gift that most skiers would kill for. You're a quick learner, and have a good eye. Keep the personality showing through. Keep showing them what it's like to foot in TEXAS! I'd like to see you doing a couple 360s, a toe turn or two, and God help us all if you find a jump to play with.
Jason Lee	Beginning made me smile. Well suited song. Overall composition was good with variety and flow. Bail out Dolphin start was interesting, would have like to have seen slow mo there. Composition and Fun-Factor pushed this video up a notch.
Mike Salber	
Scott Pellaton	nice but this group has more to offer
Don Mixon	Not the smoothest skier but some nice tandem skiing on one handle
Gary Mueller	Nice video. not great. but some fun double stuff. pretty straightforward. song is a little sappy.
John Gillette	Shaky camera and frequent poor light detracts from the quality and rating. Nice footing with continuous action, energy and you look like you're having fun! The fun, exciting action coupled with your skill gave you points.
Chris Parrish	Not as fluid as a Ron Scarpa, but clean. Shaky video reduced the rating a bit. Mike smiles a lot which shows he's having fun. He also seems very relaxed. Nice video. Work on the video quality and transitions and I'm sure the next one will be better.
Daniel Lariviere	Loved the video. The tandem act was nice. Was surprised not to see his signature riding 5 feet behind the boat turns. Maybe in round 3???
Peter Fleck	Good video, shaky camera a beginning, very smooth 1 foot turns, like seeing the kids involved in your videos.
Chuck Gleason	Good first video, especially after only learning the video software a week before. You're good in front of a camera and have been on enough BFC video shoots to know what needs to be done to put together an amazing video. This contest is perfect for you and your family of 3 boys and more toys than most can imagine. I'm looking forward to seeing what you do next. Work on getting some good angles and smooth clear video.
Jason Lee	Didn't care for the song personally. Nice sun and water. Little shaky camera work. Two skier front to back was wild. The child sequence at the end was very cool.